# ECHOES FROM THE RIVIERA PIANO SOLO ERNEST GILLET DOUCE CARESSE (SWEET CARESS). HENRI TELLAM EN SOURDINE (LITTLE SERENADE) . (8.) VIOLIN AND PIANO ERNEST GILLET PASSEPIED I 1 00 PIZZICATI I 1 00 SOMMEIL D'ENFANT (CHILD'S SLUMBER) 75 HENRI TELLAM EN SOURDINE (LITTLE SERENADE) : 00 New York - G. Schirmer

DESIGN COPYRIGHT 1900 BY G. SCHIRMER.

EDWARD B. EDWARDS DES. PARIS. 1899

## Douce Caresse.

(Sweet Caress.)



Copyright, 1895, by Paul Decourcelle.

15313



## RECENT PUBLICATIONS FOR VIOLIN

## WITH PIANO ACCOMPANIMENT

#### VIOLIN CLASSICS

A Collection of Original Pieces and Arrangements for Violin, with Accompaniment of Piano

Revised and Fingered by PHILIPP MITTELL

: Volumes, Even Siles Ni

#### Volume I. Contents:

BEETHOVEN, Andante from 1st Symphony BOCCHERINI, Mentiet BOHM, Cantilena. BRAGA, Angel's Serenais. DANBÉ, Petite Valse lente. FIELD, Nocturne.

GABRIEL-MARIE, La Cinquantaine, GILLET, Loin du Ball. GRIEG, Berceuse.

HAYDN, Serenade.

HERBERT, Canzonetta, HÜLLWECK, Spinning-Song from "Flying Dutchman" and March and Choras from "Four-

SAINT-SAËNS, Le Cygne (The Swan). THOMAS, Entr'acte and Gavotte from " Miswa!" TSCHETSCHULIN, Alla zingaresca.

WICHTL. Waltz from Gounod's "Ling!" BECKER, J., Romanza, Eo (Ph. Mittell)

BEETHOVEN, L. van, Somatas (Ad. Bradsky. In paper, \$2.00; in cloth 2 Romances Op. 40 and 50 (H. Schra-

Op. 61. Concerto, in D. With Cadenzas by H. Schradieck

BÉRIOT, CH. de, Air varié No. 5, in E. Op. 7 (H. Schradieck) ---- Air varié No. 6, in A. Op. 12

---- " " 7, in E. Op. 15

BOHM, C., Op. 127 No. 4 Perpetuam

--- Op. 157 No. 5. Slumber Song -- Op. 157 No. 6. Ländler CZIBULKA, A., Op. 356. Love's Dream

after the Ball, Intermezzo DANBÉ, J., Mazurka de Salon-

DAVID, F., Op. 30 No. 5 Kinderlied &F Hermann) DELIBES, LÉO, Pas des Fleurs. Vaise.

Transcription de E. Saure: ERNST, H. W., Op. to. Elégie (II. Schra-

diecky - Op. 11. Fantasy on Airs from Rossini's

--- Op. 22 Hungarian Airs with Var

EULENSTEIN, C., Love-song - Sumber-ling

GABRIEL-MARIE, Sérenade badine

GODARD, BENJ., Berdeusy, from \* Jour 'n' Author's Transet.

GOUNOD, CH, Vision of Jeanne d'Ar-Meditation for Violin and Organ, or Piano, GUNGL, JOS., Op. 31. Oberländler (Pb.  $M^{2}$ tte:

HÄNDEL, G. F., Large.

--- Sonata, in A. arr. by I David (II. Schradieck

HAUSER, M., Chanson de Berceau (Cradie-song.)

JENSEN, AD., Ländler, Er F. Hermann)

#### VIOLIN CLASSICS

Arrangements for Violin, with Accompaniment of Piano

Revised and Fingered by PHILIPP MITTELL

& VOLUMES, EVER \$1.25 NEC

#### Volume II. Contents:

BACH, E., Spring's Awakening BACH, J. S., Air and Gavotte. BECKER, Romanza

BRAHMS, Hungarian Dance.

FISCHER, Barcarolle.

GODARD, Canzonetta.

HOLLAENDER, Spinning-Song.

PADEREWSKI, Melody.

RAFF, Canzona.

SCHUBERT, L'Abeille (The Bee).

BOHM, Gavette.

RIES, Gondoliera.

SCHUMANN, Slumber-Song.

### VIOLIN CLASSICS

A Collection of Original Pieces and A Collection of Original Pieces and Arrangements for Violin, with Accompaniment of Piano

Revised and Fingered by PHILIPP MITTELL

3 Volumes, Each \$1.25 NET

#### Volume III. Contents:

BECKER, Gayotte, BOHM, Cavatina

BRUCH, Kol Nidrei.

GODARD, Berceuse from The Tree

HANDEL, Largo in G.

KÉLER-BÉLA, "Som of the Popular

PIERNÉ, Sérénade.

SARASATE, "Players."

SCHUMANN, Abendlied.

SIMON, Bergeuse in G.

SITT, Barcarolle.

SVENDSEN, Romanow.

WAGNER, Walther's Prize-song to Meistersinger")

WIENIAWSKI, Romance from all Concerts. --- "Obertais," Mazurka.

LÉONARD, H., To the Evening Star. Recit, and Romance from Wagner's " Tunn-

MASSENET, J., Le dernier Sommeil de la Vierge (The Virgin's last Slumber). Pré-- lade (Ad. Herman)

MASTER PIECES for the Violin (II, Schradieck): Vol. I. II. IV. Ernst, Elégie Op. 10-1, Raff, Cavatina Op. 85 No. 3-11. Vieuxtemps, Réverie Op. 22 No. 3 - Vol. II. II. Wieniawski, Op. 12. Sielanka, Mazurka and Chanson polonaise, Mazurka, and Op. 17. Légende Vol. III. I. Spake, 3 Slow Movements

from Concertos MENDELSSOHN, F., Op. 64. Concerto in Em. (H. Schradieck)

75 MONASTERIO, J. de, Op. 12. Adieux à l'Alhambra, Moorish Lament MOSZKOWSKI, M., Op. 18 No. 1 Melodie. F (F. Hermann)

1 25 | NARDINI, PIETRO, Sonata, in D. arr. by F. David (H. Schrädieck)

PIERNÉ, G., Sérénade, in A RAFF, J., Op. 85. Six Pieces. (Marcia. Peteterale, Caratina, Scherzine, Canzona,

Triantella.) (H. Schradieck) --- Op. 85 No. 3. Cavatina (II. Schradieck) --- Méditation (F. Hermann)

REBER, H., Berceuse (F. Hermann)

RENARD, F., Berreuse, G. - Herceuse No. 2 F

RIES, FRANZ,  $O_{D}$ ,  $O_{D}$ . Suite  $N_{D}$ , 2, in F -1 50 - Op. 34. Suite No. 3, in G - Op. 27 No. 4. Romando · -- Op. 34 No. 4. Gondoliera

1 1 ic.

50

--- Op. 34 No. 5. Perpetuum mobile ROSEN, M., Berceuse. (Cradle-song) RUBINSTEIN, A.,  $\mathrm{Op.}_{-44}~\mathrm{No.}_{-1}$  .  $\mathrm{Res}_{-}$ 

--- Mélodie, F (F. Hermann) SCHARWENKA, X., Op. 3 No. 1. Polish

mance, En (F. Hermann) Dance, Em. (F. Hermann) SCHUBERT, F., Serenade, Transcr. by Ed. Reményi

75

50

50

50

35

35

30

513

SCHUMANN, ROB., Op. 73. Phantasiestücke for Piano and Violin (or Clarinet) (II. Schradieck)

Op. 94. Three Romances for Obok, or Violin, or Clarinet and Pian - Op. 102. 5 Stücke am Volkston (Pieces in Popular Mood)

Op. 113. Märchenbilder (Pictures from Fairyland). 4 Pieces

- Träumerei, Transcr. by E. Singer - - Evening Song, arr.

SCHYTTE, L., Op. 26 No. 7 Bereuse, SIMON, A., Berceuse, arr.

SPAHR, FR., Op. 3. Polish Danser SPOHR, LOUIS,  $\mathrm{Op}, \ 2.$  Concerto  $\mathrm{N}_{\mathrm{Pr}}/2.$ Dm. (David-Schradieck) - Op. 38. Concerto No. 7, Em.

--- Op. 47. Concerto No. 8, A, in form of a Vocal Scena. With Portrait and Biographical Sketch ---- Op. 55. Concerto No. 9, Dm. --- Op. 135 No. 1. Bargarolle, G (F. Her-

> mann) SVENDSEN, J. S., Op. 2% Romance, G. THOMAS, A., Entracte - Gavotte from "Mignon," Transer, by J. A. Anschütz

THOMÉ, F., Op. 25. Simple Aven. Romance sans Paroles (Ph. Mittell) TSCHAIKOWSKY, P., Op. 2 No. 3 R a mance sans paroles (Ph. Mittell)

VIEUXTEMPS, H., Op. 22 Not 3 Reverie, En (II, Schradieck) · - Op. 38. Ballade et Polonaise de Com-(H. Schradieck)

VITALI, T., Ciaccona (F. David) WAGNER, R., To the Evening Ster, from "Tannhäuser" (F. Hüllweck)

WIENIAWSKI, H., Ob. 12 No. 2 Chanson-Polonaise. Mazurka 75 - Op. 17. Légende II Schradie k)

THE BURR PRINTING HOUSE, NEW YORK